

**Bologna In Lettere Awards**  
**for published and unpublished works of poetry, oral poetry and video poetry**  
**VIII Edition - 2022**

Public announcement.

On the occasion of the 10th edition of the Contemporary Literature Festival

Bologna in Letters

the Organizing Committee

in collaboration with

**Samuele Editore**

**puntoacapo Editrice**

**LIPS (Lega Italiana Poetry Slam)**

launches one public the call for the VIII edition of

"Bologna in Lettere Award 2022"

for published and unpublished Contemporary Poetry, oral and performative poetry, video-poetry

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The Award is open to all and is intended to be active starting from 20/08/2021

The deadline for submitting the documents is set for 15/12/2021

In order to facilitate the work of the juries and not to cause any misunderstandings, the authors are advised not to concentrate the submission of the works in the last days available.

The evaluations of the unpublished texts take place anonymously.

The judgments of the juries are final and unappealable.

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#### **PLEASE NOTE**

• The mere sending of the registration email automatically implies the acceptance of all the points regulated by the announcement and in particular the following:

"The author hereby declares to have read and approved all points of the competition announcement and the methods of participation. In the case of participation in Sections B and C, he also declares that the work is unpublished (a work not published in paper form is considered unpublished. Texts that have only appeared online or in magazines, in print and / or online, are to be considered unpublished). The work can be presented at the same time as other competitions, but in the event of other prizes and acknowledgments, it cannot be published (either in a monographic volume or in anthologies) until the official communication of the results of the Competition (for Section B, which provides publication as a prize, the work cannot be published, even in part, under penalty of exclusion; for Section C the works cannot be published under penalty of exclusion). The author guarantees, under his own responsibility, the lawfulness of the texts by declaring that the work is his own exclusive creation and does not infringe on the copyrights of others, relieving the organization of the Competition from any responsibility. The author authorizes the processing of his / her personal data (Legislative Decree No. 196/2003). In any case, the processing of data relates only to the Prize and to information notices on the cultural and artistic activities of the Festival ".

• For multiple entries (with multiple sections) it is mandatory to send an email for each section in which you intend to participate. Specify in the subject of the email the section to which you wish to participate (the emails are filtered by different operators, each of which takes care of only one section).

## **SECTIONS IN COMPETITION**

The Award is divided into 5 sections

Section A - Published works of poetry

Section B - Unpublished collections of poetry (in collaboration with Samuele Editore)

Section C - Unpublished single poems (in collaboration with puntoacapo Editrice)

Section D - Oral poetry (in collaboration with L.I.P.S. Lega italiana Poetry Slam)

Section E - Video-poetry

## **ADMITTED PROCESSES AND CONDITIONS**

### **SECTION A (Published works)**

Each author and / or publisher is asked for a file in word format or pdf format compliant with the published work and 1 hard copy of the work. Only works published from 2017 to 2021 are allowed. Texts in other languages (or in dialect) are allowed as long as they are accompanied by an Italian translation.

### **SECTION B (Unpublished collections)**

Each author is asked for a single anonymous file in word or pdf format. Texts in other languages (or in dialect) are allowed as long as they are accompanied by an Italian translation. The texts must be unpublished. Unpublished is never published in paper form. Texts that have only appeared online or in magazines, in print and / or online, are to be considered unpublished. Minimum limit 30 pages - Maximum limit 50/60 pages (standard A5 format).

### **SECTION C (Unpublished single poems)**

Each author is asked for a single anonymous file in word or pdf format, containing from a minimum of 1 to a maximum of 3 unpublished poems. Texts in other languages (or in dialect) are allowed as long as they are accompanied by an Italian translation. The texts must be unpublished. Unpublished is never published in paper form. Texts that have only appeared online or in magazines, in print and / or online, are to be considered unpublished. Maximum limit N ° 3 single poems. Maximum length allowed 50 lines (for each single poem).

### **SECTION D (Oral poetry)**

Each author is asked for a single audio file in Mp3 format, with a maximum duration of 3 minutes. Only voice pieces are allowed, without musical and / or noisy accompaniments. The file must contain only one piece. Texts interpreted by a person other than the author will not be accepted. Texts in English, French, Spanish are accepted. In this case, a file in word or pdf format containing the original text must be attached to the email.

### **SECTION E (Video-poetry)**

Each author is asked for a single video file lasting no more than 10 minutes. Only videos not containing copyrighted music and texts are allowed.

The video can be uploaded to the filmfreeway platform at the link

<https://filmfreeway.com/BolognainLettere10th-Videopoetry>

or uploaded to youtube in "private" mode or not listed by sending the link to view it at the email

[poesiavisiva@bolognainlettere.it](mailto:poesiavisiva@bolognainlettere.it)

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## **METHOD OF SENDING**

(for multiple participations it is mandatory to send an email for each section in which you intend to participate)

### SECTION A (Published works)

(double sending both digitally and paper format)

## **TELEMATIC SUBMISSION**

Electronic format as a pdf or word attachment to the address [concorsi@bolognainlettere.it](mailto:concorsi@bolognainlettere.it) with the subject "Bologna in Letters Award - section A". The paper must be sent by 12/15/2021. In order to facilitate the registration procedures, it is mandatory to attach a copy of the payment receipt. The body of the email must in any case contain name, surname, date and place of birth, residential address, telephone number, title of the work.

## **PAPER SENDING**

N ° 1 copy of the book to be sent, by ordinary mail (post 4 pro or fold of books; do not ship by registered mail and do not use private couriers), to the Comitato Bologna in Lettere C / O, Enzo Campi Centro Postale Operativo, Sezione Videocodifica, Via Piccard 14, 42124 Reggio Emilia

### SECTION B (Unpublished collections)

## **ONLY ELECTRONIC SENDING**

Electronic format as a word or pdf attachment to the address [concorsi@bolognainlettere.it](mailto:concorsi@bolognainlettere.it) with the subject "Prize Bologna in Letters - section B". Entries must be sent in a single anonymous file by 12/15/2021. In order to facilitate the registration procedures, it is mandatory to attach a copy of the payment receipt. The body of the email must in any case contain name, surname, date and place of birth, residential address, telephone number, title of the work.

### SECTION C UNPUBLISHED SINGLE POEMS

Electronic format as a word or pdf attachment to the address [concorsi@bolognainlettere.it](mailto:concorsi@bolognainlettere.it) with the subject "Prize Bologna in Letters - section C". Entries must be sent in a single anonymous file by 12/15/2021. In order to facilitate the registration procedures, it is mandatory to attach a copy of the payment receipt. The body of the email must in any case contain name, surname, date and place of birth, residential address, telephone number, title of the work.

### SECTION D (Oral poetry)

## **ONLY ELECTRONIC SENDING**

Electronic format as an MP3 attachment (it is preferable to use platforms such as WeTransfer, Google Drive or similar) to the address [poesiaorale@bolognainlettere.it](mailto:poesiaorale@bolognainlettere.it) with the subject "Premio Bologna in Lettere - section D". Entries must be sent by 12/15/2021. In order to facilitate the registration procedures, it is mandatory to attach a copy of the payment receipt. The body of the email must in any case contain name, surname, date and place of birth, residential address, telephone number, title of the work.

### SECTION E (Video-poetry)

The video can be uploaded to the filmfreeway platform at the link

<https://filmfreeway.com/BolognainLettere10th-Videopoetry>

or uploaded to youtube in "private" or "not listed" mode by sending the link to view it to the email

[poesiavisiva@bolognainlettere.it](mailto:poesiavisiva@bolognainlettere.it)

In order to facilitate the registration procedures, it is mandatory to attach a copy of the payment receipt. The body of the email must in any case contain name, surname, date and place of birth, residential address, telephone number, title of the work. The email must in any case be received no later than 12/15/2021

## AWARDS

### SECTION A EDITED POETRY

The jury will identify 6/8 finalists among which the winner will then be decreed. **The first classified will receive a cash prize of € 1000.00.** All finalist authors will receive a certificate and will be critically presented during the awards ceremony which will take place in May 2022.

### SECTION B UNPUBLISHED COLLECTIONS

The jury will identify 6/8 finalists among which the winner will then be decreed. **The first classified will be awarded the free publication of the work by Samuele Editore.** All finalist authors will receive a certificate and will be critically presented during the awards ceremony which will take place in May 2022.

### SECTION C UNPUBLISHED SINGLE POEMS

The jury will identify 6/8 finalists among which the winner will then be decreed. **The first classified will receive a cash prize of € 500.00.** The jury will also identify 6/8 reported and a series of mentioned. **All the texts of the finalist, selected and mentioned authors will become part of an anthology edited by puntoacapo Editrice** which will be presented during the award ceremony which will take place in May 2022.

### SECTION D ORAL POETRY

The jury will identify 8/10 finalists who will be invited to perform their poem live in May 2022. **The winner will be announced during the event and will receive a cash prize of € 500.00**

### SECTION E (Video-poetry)

The jury will identify 6/8 finalists whose videos will be screened live in May 2022. **The winner will be announced during the event and will receive a cash prize of € 500.00**

## OTHER AWARDS

For sections A-B- the jury reserves the right to award a series of recommendations to the most deserving works. The selected authors will receive a certificate, will be presented critically and will be invited to participate in the collective evening that will inaugurate the following season of events (September / October 2022). Furthermore, the president of the juries reserves the right to directly award one or more special prizes for each of the sections. The winners of the special prizes will receive a certificate and will be critically presented during a dedicated evening.

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## REGISTRATION FEES

To partially cover management costs, the Award provides for registration fees distributed as follows

Section A - Published work - 10 euros

Section B - Unpublished collections - 15 euros

Section C - Unpublished single poems - 15 euros

Section D - Oral poetry - 15 euros

Section E - Video-poetry - 10 euros

Participation in 2 sections provides for a total registration fee of 20 euros. Participation in 3 sections provides for a total registration fee of 30 euros. Participation in 4 sections provides for a total registration fee of 35 euros. Participation in 5 sections requires a registration fee of 40 euros.

The same criterion is adopted in the case of multiple registrations to the same section.

Publishers who intend to register more works can contact the Award secretariat directly, which will illustrate the facilitated procedures for participation.

Payments are to be made exclusively by bank transfer in favor of

**BOLOGNA IN LETTERE - B.I.L.**

**Bank: UNICREDIT SPA - BOLOGNA VIA BELLARIA**

**Iban Code: IT2400200802461000103539948**

**BIC / SWIFT code: UNCRITM1PN1**

- **As regards Section E (Video Poetry), all authors who choose to upload the video to the filmfreeway platform will be guided to pay via paypal from the application on the site.**
- **For those who choose to upload to youtube, the payment must be made by bank transfer as for the literary sections**

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## **COMPOSITION OF JURIES**

Section A (Published works)

Daniele Barbieri, Sonia Caporossi, Enea Roversi

Marilena Renda, Laura Liberale, Enzo Campi

Section B (Unpublished Collections)

Daniele Poletti, Clery Celeste, Giusi Drago

Alessandro Canzian, Giorgio Galli, Patrizia Sardisco

Section C (Unpublished single poems)

Maria Luisa Vezzali, Giacomo Cerrai, Antonella Pierangeli

Vincenzo Bagnoli, Francesca Del Moro, Loredana Magazzeni

Section D (Oral and performative poetry)

Lello Voce, Dome Bulfaro, Nicolas Cunial, Marthia Carrozzo

Section E (Video-poetry)

Francesca Lolli, Luca Rizzatello, Francesca Gironi, Dimitri Ruggeri, Alessandro Brusa

## **RESULTS**

The results of the Prize will be publicly communicated at the end of the jury's work by and no later than 01/04/2022 on the Bologna in Lettere website, on the Festival's Facebook pages, on the Instagram profile and on various telematic channels.

The awards ceremony will take place in May 2022, on a date to be fixed.

For further information [info@bolognainlettere.it](mailto:info@bolognainlettere.it)